

Raja Man Singh Tomar Music And Arts University Gwalior
(M.P.)

Certificate Course - Sculpture

Scheme Of Exam

One Year Course

Total Marks 150

Paper		Size	Time	Total
1. Theory	I	History Of Sculpture	3hrs.	50
2. Practical	I	3D Design	18"x10"x12	50
	ii	<i>Medolion Relief</i>	15"x2"	50
Grand Total				150

Submission Details (Practical)

Practical		Size	Minimum Assignment	Medium
I	3D Design	18"x10"x12	10	Clay, Pop
ii	Medolion Relief	15"x2"	10	Clay, Pop

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Sculpture

One Year Course

Total Marks: 50

Paper (Theory) - History of Indian Sculpture

Unit-1

Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)

Unit-2

Ashoka - pillars, yaksha yakshani Sculpture.

Unit-3

Sanchi- toronas, Bharut Sculpture,

Unit-4

Mathura- Lady figures (sculpture) Gandhara Buddha sculture.

Unit-5

Khajuraha, Konark, Ellora & Elephanta caves.

References Books -

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

Handwritten signatures and scribbles:

Handwritten signature: *Sharma*

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Handwritten signature: *Balraj*

Handwritten signature: *JL*

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1 3D Design - 12

2 ~~Round~~ Medallion Relief - 12